

Contents of Volume 96

Arango, Arturo, To Write in Cuba, Today 117
Baer, Ulrich, Contemporary Holocaust Images: The Landscape of Loss and the Limits of the Photograph 741
Baugh, Edward, The Poet's Fiction of Self: "The Schooner Flight" 311
Bejel, Emilio, *Strawberry and Chocolate*: Coming Out of the Cuban Closet? 65
Bogue, Ronald, Art and Territory 465
Boudet, Rosa Ileana, New Playwrights, New Challenges: Current Cuban Theater 31
Buchanan, Ian, Deleuze and Cultural Studies 483
Buchanan, Ian, Introduction [A Deleuzian Century?] 381
Burian, Peter, "All That Greek Manure under the Green Bananas": Derek Walcott's *Odyssey* 359
Colombat, André Pierre, Deleuze and the Three Powers of Literature and Philosophy: To Demystify, to Experiment, to Create 579
Conley, Tom, From Multiplicities to Folds: On Style and Form in Deleuze 629
Davis, Gregson, The Poetics of Derek Walcott: Intertextual Perspectives 227
Davis, Gregson, "With No Homeric Shadow": The Disavowal of Epic in Derek Walcott's *Omeros* 321
DeLanda, Manuel, Immanence and Transcendence in the Genesis of Form 499
Dougherty, Carol, Homer after *Omeros*: Reading a H/Omeric Text 335
Dwyer, Tessa, Straining to Hear (Deleuze) 543
Farrell, Joseph, Walcott's *Omeros*: The Classical Epic in a Postmodern World 247
Fernández Retamar, Roberto, Cuba Defended: Countering Another Black Legend 95
Flieger, Jerry Aline, Overdetermined Oedipus: Mommy, Daddy, and Me as Desiring-Machine 599
Fornet, Ambrosio, Introduction [Bridging Enigma: Cubans on Cuba] 1
Geyer, Michael, Germany, or, The Twentieth Century as History 663
Grass, Günter, The Lonesome Capitalist 703
Harris, Judith, Giotto's Invisible Sheep: Lacanian Mirroring and Modeling in Walcott's *Another Life* 293
Haug, Frigga, The Neoliberal Project, the Masculine Concept of Work, and the Overdue Renewal of the Gender Contract 895
Hell, Julia, History as Trauma, or, Turning to the Past Once Again: Germany 1949/1989 911
Hernández, Rafael, The Paradoxes of Cubanology 143
Hofmeister, Timothy, Classical Analogy as Discursive Act: A Reading of Derek Walcott's "As John to Patmos" 275
Holland, Eugene W., Marx and Poststructuralist Philosophies of Difference 525
Jameson, Fredric, Marxism and Dualism in Deleuze 393

No. 1, Winter, pp. 1-226; No. 2, Spring, pp. 227-380; No. 3, Summer, pp. 381-649; No. 4, Fall, pp. 651-955

Contents of Volume 96

Arango, Arturo, To Write in Cuba, Today 117
Baer, Ulrich, Contemporary Holocaust Images: The Landscape of Loss and the Limits of the Photograph 741
Baugh, Edward, The Poet's Fiction of Self: "The Schooner Flight" 311
Bejel, Emilio, *Strawberry and Chocolate*: Coming Out of the Cuban Closet? 65
Bogue, Ronald, Art and Territory 465
Boudet, Rosa Ileana, New Playwrights, New Challenges: Current Cuban Theater 31
Buchanan, Ian, Deleuze and Cultural Studies 483
Buchanan, Ian, Introduction [A Deleuzian Century?] 381
Burian, Peter, "All That Greek Manure under the Green Bananas": Derek Walcott's *Odyssey* 359
Colombat, André Pierre, Deleuze and the Three Powers of Literature and Philosophy: To Demystify, to Experiment, to Create 579
Conley, Tom, From Multiplicities to Folds: On Style and Form in Deleuze 629
Davis, Gregson, The Poetics of Derek Walcott: Intertextual Perspectives 227
Davis, Gregson, "With No Homeric Shadow": The Disavowal of Epic in Derek Walcott's *Omeros* 321
DeLanda, Manuel, Immanence and Transcendence in the Genesis of Form 499
Dougherty, Carol, Homer after *Omeros*: Reading a H/Omeric Text 335
Dwyer, Tessa, Straining to Hear (Deleuze) 543
Farrell, Joseph, Walcott's *Omeros*: The Classical Epic in a Postmodern World 247
Fernández Retamar, Roberto, Cuba Defended: Countering Another Black Legend 95
Flieger, Jerry Aline, Overdetermined Oedipus: Mommy, Daddy, and Me as Desiring-Machine 599
Fornet, Ambrosio, Introduction [Bridging Enigma: Cubans on Cuba] 1
Geyer, Michael, Germany, or, The Twentieth Century as History 663
Grass, Günter, The Lonesome Capitalist 703
Harris, Judith, Giotto's Invisible Sheep: Lacanian Mirroring and Modeling in Walcott's *Another Life* 293
Haug, Frigga, The Neoliberal Project, the Masculine Concept of Work, and the Overdue Renewal of the Gender Contract 895
Hell, Julia, History as Trauma, or, Turning to the Past Once Again: Germany 1949/1989 911
Hernández, Rafael, The Paradoxes of Cubanology 143
Hofmeister, Timothy, Classical Analogy as Discursive Act: A Reading of Derek Walcott's "As John to Patmos" 275
Holland, Eugene W., Marx and Poststructuralist Philosophies of Difference 525
Jameson, Fredric, Marxism and Dualism in Deleuze 393

No. 1, Winter, pp. 1-226; No. 2, Spring, pp. 227-380; No. 3, Summer, pp. 381-649; No. 4, Fall, pp. 651-955

Jameson, Fredric, Ramblings in Old Berlin 715
Koss, Juliet, Playing Politics with Estranged and Empathetic Audiences: Bertolt Brecht and Georg Fuchs 809
López Sacha, Francisco, Current Tendencies in the Cuban Short Story 181
Manduley López, Humberto, Rock in Cuba: History of a Wayward Son 135
Martin, Jean-Clet, Deleuze's Philosophy of the Concrete 621
Martínez Tabares, Vivian, Theater as Conspiracy: An Interview with Alberto Pedro 53
Mateo Palmer, Margarita, Cuban Youth and Postmodernism 159
Mejides, Miguel, Rumba Palace 199
Michel, Andreas, Media Theory: On the Legacy of the Avant-Gardes in Carl Einstein and Walter Benjamin 729
Montero, Reinaldo, "Happiness is a warm gun," Cary Says 129
Morris, Martin, Figures of a Discontinuous Germany 651
Morris, Martin, The Paradigm Shift to Communication and the Eclipse of the Object 755
Mullarkey, John, Deleuze and Materialism: One or Several Matters? 439
Otero, Lisandro, Utopia Revisited 17
Plotnitsky, Arkady, Curvatures of the Negative: *Ars Nova* and *Doktor Faustus* from 1900 to 2001 821
Pogolotti, Graziella, Art, Bubbles, and Utopia 169
Resik, Magda, Writing Is a Sort of Shipwreck: An Interview with Senel Paz 83
Rodowick, D. N., The Memory of Resistance 417
Ruthrof, Horst, Deleuze and the Body: Eluding Kafka's "Little Death Sentence" 563
Stivale, Charles J., *Comment peut-on être déleuzien?* Pursuing a Two-Fold Thought 515
Vidal-Naquet, Pierre, Reflections on Three Ravensbrücks 881
Vitier, Cintio, Martí and the Challenge of the 1990s 213
Walcott, Derek, Reflections on *Omeros* 229
Weiss, Peter, The Aesthetics of Resistance 789
Young, James E., Germany's Memorial Question: Memory, Counter-Memory, and the End of the Monument 853